



Dear Scientists and Readers,

JIA JOURNAL (IJIA), Our journal which has been published since 2016 has entered its fifth year by the beginning of 2020 and has earned the status of an international peer-reviewed journal being published biannually.

Articles published in our journal with a DOI number are subject to a precise evaluation process.

Due to our publishing principles, each article is sent to a reviewer and all reviewers who contributed in the process are listed in the credits page of each issue. In accordance with this academic sensitivity, the number of our reviewers in total have increased up to approximately 400. As of this quality, our journal has taken its earned place among journals of academic value. Since 2016 our journal has been financing itself and pursuing the policy of no-fee publishing for all articles.

Our Fall issue of November/December 2019 includes 15 original articles and 1 compilation within the disciplines of interior design, painting, ceramics, art education, graphic design, religious architecture and musicology. With each new issue, the number of articles sent for evaluation has been increasing, but due to the general principles of the journal, ranging between a minimum of 10 and 20 at maximum articles are given place in each issue.

We wish our 9th issue to be contributory to the realms of science and arts.

I wish to present my sincere and special thanks to Assoc. Prof. Dr. Tarık Yazar for his graphic design edits, and to our editors Assoc. Prof. Nilay OZSAVAS ULUCAY, Dr. Cimen BAYBURTLU and Sebahat YAVUZ BALCI and the rest of the journal staff.

Editor in Chief
Prof. Dr. Sibel KILIC